

Alice M. Kracke

INSTITUTIONAL ADDRESS

Department of English
Loyola University
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EDUCATION

May 2009—Ph.D., English and American literature, Tufts University, Medford, MA
1994—M.A., English literature, Auburn University, Auburn, AL
1986—J.D., Cumberland School of Law, Birmingham, AL
1983—B.A., English literature, University of Alabama, Tuscaloosa, AL

DISSERTATION

“Representing Themselves and Others: Black Poets as Lay-Lawyers in the Early Transatlantic”

COMMITTEE

Elizabeth Ammons (director)
Christina Sharpe (second reader)
Radiclani Clytus
Gene Jarrett (Boston University-outside reader)

TEACHING EXPERIENCE

Loyola University

Adjunct Instructor, August 2018 to present
Undergraduate Courses taught:
ENGL T122-Critical Reading and Writing

Tulane University

Post-doctoral Fellow, 2012 to 2018
Undergraduate Courses taught:
ENGL 1010-Freshman Writing
ENLS 4010-“The New Negro” Reconsidered
ENLS 4011-African-American Literature Beyond Race
ENLS 4011-Black Writers in America
Graduate Courses taught:
ENLS 7920-Black Writers in America (Directed Study)

Bard Early College New Orleans (BECNO)

Assistant Professor, August 2017 to present
Undergraduate Courses taught:
Seminars: “What Does It Mean to be Human?”
“What is Justice?”
Electives: Race and the Law in America

Private Tutor

Met twice weekly with home-schooled high school son of a Tulane Business School Professor, July 2016 to June 2018

University of South Alabama

Instructor, 2002 to 2012

Courses taught:

- EH 101-Composition I
- EH 102-Composition II
- EH 203-Literary Genres
- EH 207-Literature and Gender
- EH 215-Survey of British Literature I
- EH 225-Survey of American Literature I
- EH 236-Survey of World Literature II
- EH 242-Black Writers in America
- CAS 100-Freshman Seminar

Tufts University

Graduate Teaching Assistant, 1999; 1995-96

Composition courses taught: Differences; Parents and Children

Alabama State University (an HBCU)

Instructor, 1998-1999

Course taught: Freshman Composition

Auburn University

Graduate Teaching Assistant, 1993-1994

Course taught: Freshman Composition

Auburn University

Pre-Law Advisor, 1992-1993

LEGAL EXPERIENCE**Alabama Supreme Court**

Senior Staff Attorney to the late Associate Justice Henry B. Steagall, 1987-1992

Montgomery County Circuit Court

Law Clerk to the Honorable H. Mark Kennedy, 1986-1987

EDITORIAL EXPERIENCE

Editor, *Sense Magazine*, Fairhope, AL

February 2011 to August 2011

Associate Editor, *Sense Magazine*

October 2010 to January 2011

Oversaw article pitches, parameters, and submissions.

Worked with publisher, art director, and copy editor to maintain stylistic integrity.
 Edited entire proof prior to publication.
 Recruited and advised new writers regarding angles for articles.

Copy Editor, *Sense Magazine*

July 2010 to September 2010

Edited proofs prior to publication.
 Offered substantial stylistic and grammatical assistance to writers.
 Advised publisher regarding article content.

PUBLICATIONS

“Paradise in Ice.” *Sense*. Dec.-Jan. 2010: 16-19.
 -Cover story on Sweden’s ICEHOTEL.

“A Sextet for the Text Set.” *Sense*. Dec.-Jan. 2010: 34-36.
 -Profile of six Mobile musicians.

“Kat Power.” *Sense*. Nov. 2010: 11.
 -Review of Rondale and the Kit Katz’ opening for the B-52s.

“Sweet Truth: Ray Johnston Plays More Than Music.” *Sense*. Nov. 2010: 36-37.
 -Profile of band that played at Polo at the Point’s players’ party.

“More Than a Sport: Passion, Family and Philanthropy.” *Sense*. Oct. 2010: 15-17.
 -Cover story on Polo at the Point.

“A Smart Code for a Clean, Well-Lighted Place.” *Sense*. Oct. 2010: 10-11.
 -Profile of the Downtown Mobile Alliance.

“Locally Grown, Internationally Known.” *Sense*. Aug.-Sept. 2010: 20-21.
 -Profile of Loxley’s Flowerwood Nursery.

“The Swiss Connection.” *Sense*. Aug.-Sept. 2010: 38-39.
 -Profile of local band Roman Street.

“The Raconteur.” *Sense*. July 2010: 30-31.
 -Profile of Rondale Overstreet and her band, Rondale and the Kit Katz.

“Foreclosure.” *Sense*. July 2010: 36.
 -Short Story.

Review of *Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, a Man Who Would Cure the World*, by Tracy Kidder. *Mobile Register* 9 Oct. 2005: 6D.

Review of *Emerson*, by Lawrence Buell. *Mobile Register* 12 June 2005: 6D.

Review of *Cradle of Freedom: Alabama and the Movement That Changed America*, by Frye Gaillard. *Mobile Register* 10 Oct. 2004: 6D.

Review of *New Classicists: Ken Tate Architect*, Selected Works Volume I, by Oscar Riera Ojeda. *Mobile Register* 6 June 2004: 6D.

Review of *Dredge Days: Metaphors from the Gulf Coast, 1914-1916*, by Phil Brady. *Mobile Register* 29 Feb. 2004: 6D.

Review of *Pleasing God Outside the Comfort Zone* and *Consider the Afterwards*, by Pastor Greg Sealy. *Mobile Register* 19 Oct. 2003: 6D.

“Splinter Hill Blog.” *Splinter Hill Bog: The Writing Project*, Ed. Janet Nodar. Mobile: Bog Press, 2003. 11-14.

Review of *Almost French: Love and a New Life in Paris*, by Sarah Turnbull; *Paris to the Moon*, by Adam Gopnik; and *The Piano Shop on the Left Bank: The Hidden World of a Paris Atelier*, by T.E. Carhart. *Mobile Register* 31 Aug. 2003: 6D.

Review of *Life’s Work: Confessions of an Unbalanced Mom*, by Lisa Belkin. *Mobile Register* 8 June 2003: 6D.

Review of *Shroud*, by John Banville. *Mobile Register* 6 April 2003: 6D.

CONFERENCES AND PRESENTATIONS

Panels Facilitator and Moderator, Fairhope Film Festival. Fairhope. November 8, 2014.

Participant, CELT Book Club. Tulane University, New Orleans. October-December 2014.

Panel Presentation: “Confronting the Colorblindness Fallacy” at Louisiana Association of College Composition Annual Conference. Xavier University, New Orleans. February 7, 2014.

Paper presentation: “Lucy Terry’s Poetic Practice of Law” at “Recovering Black Women’s Voices and Lives” Symposium. University of Alabama, Tuscaloosa. November 19, 2009.

Paper presentation: “Written—and Freed—By Herself: Phillis Wheatley as Lay-Lawyer” at “Boston and the New Atlantic World 7th Biennial Symbiosis Conference. Suffolk University, Boston. June 26, 2009.

Seminar presentations: “Writing Persuasively.” Writing Outreach Program. University of South Alabama, Mobile. March 7, 2007, April 13, 2006, and April 12, 2004.

African-American Writers Panel Participant. Eugene Walter Writers Festival. Radisson Admiral Semmes Hotel, Mobile. April 9, 2005.

Reading from “Splinter Hill Blog.” Nature Conservancy Fundraiser on behalf of Splinter Hill Bog. Gulf, Mobile, and Ohio Building, Mobile. November 6, 2003.

Paper presentation: “Home and Homosexuality on the Range in *The Squatter and the Don* and *My Ántonia* at “19th-Century American Women Writers in the 21st Century” Conference. Trinity College, Hartford. June 1996.

Moderator, “(S)exchanges” panel. “Millennium Reproaches: Anxiety and Apocalypse in the *fins-des-siecles*” Conference. Tufts University, Medford. October 20, 1995.

Paper presentation: “Guilty Before Charged: The Criminalization of Prostitutes by Behn, Lillo, and Others.” American Society for Eighteenth-Century Studies Conference. Tucson. April 1995.

Paper presentation: “Sexuality as ‘Not-Nothing’ and Everywhere in *The Italian* and *The Monk*.” East Central Society for Eighteenth-Century Studies Conference. Pennsylvania State University. October 1994.

UNIVERSITY OF SOUTH ALABAMA SERVICE

University Committees

Chair, Library Committee (spring 2012; committee member 2011-2012)

College of Arts & Sciences Committees

Chair, Final Grade and Grievance Committee (2010-2011; committee member 2011-2012)

African American Studies (2008-2009; reappointed by Dean for 2009, 2010, and 2011)

English Department Committees

Literature Survey Orientation

Faculty Development

Freshman Composition

Faculty Evaluation

Ad hoc Hiring

Undergraduate

Scholarships

Facilitator, “Dialogue on Race,” April 28, 2005

Coordinator, Departmental Composition Forums, Spring 2004

HONORS AND AWARDS

College of Arts and Sciences **Teaching Excellence Award**, April 2012 (\$1,000 cash prize). University of South Alabama.

Mortar Board **“Top Prof” Award**, April 2011. University of South Alabama.

COMMUNITY SERVICE

Vestry Member. Christ Episcopal Church, Mobile, AL, January 2011 to July 2012.

Supervisor of Children’s Education, Christ Church, fall 2011 to May 2012.

Hospitality Committee, Christ Church, fall 2009 to present.

Volunteer with “AlObamaCan Change Agents,” Mobile, AL, Summer and Fall 2008.
—Assisted with voter registration in the community and on campus, advising students and faculty and delivering forms to the Mobile County Registrar’s office.

Volunteer with Food Share program, Mobile, AL, Fall 2008.
—Met once a month with fellow volunteers to box and distribute food to 200 families.

Faculty Advisor to the Honorable Sam Jones, first black mayor of Mobile, AL, Fall 2005.
—Appointed to Mayor Jones’s Youth and Substance Abuse Committee by University of South Alabama Dean of Arts and Sciences David Johnson in his capacity as co-chair of Mayor Jones’s transition team.

Steering Committee Member for SEEDS (Sowing Educational Enrichment in Daphne’s Schools) fundraiser, Daphne, AL, Fall 2005.
—Upon invitation by committee chair, helped plan 1st Annual Mama Mia Cook-Off and personally raised \$6,000 in cash and in kind donations for SEEDS.

Speaker. Town Hall Meeting, Daphne, AL, Civic Center, Fall 2005.
—Advocated adopting International Baccalaureate Program at Daphne High School, which proposal IB officials approved.

Tutor. Daphne Elementary School, Fall 2003.
— Volunteered once a week to assist young students with reading skills.

REFERENCES

Professor Elizabeth Ammons
Harriet H. Fay Professor of Literature
Department of English
Tufts University
Medford, MA 02155
elizabeth.ammons@tufts.edu

Professor Jessie Morgan-Owens
Dean, Bard Early College New Orleans
3820 St. Claude Avenue
New Orleans, LA 70117
jmorgano@bard.edu

Gus De Franco
KPMG Professor of Accounting
A. B. Freeman School of Business
Tulane University
7 McAlister Drive, Office #536
New Orleans, LA 70118
gdefranc@tulane.edu